



# Urban Pandemic Digitalisation & Water Infrastructures

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# Cities as Arenas of Innovation



Vallis, Unreinforced Masonry Precincts in New Zealand: History, Heritage, and Seismic Retrofit, PhD Thesis, University of Auckland, 2020.



Whanganui, New Zealand, 2017

## CHANGE and ADAPTATION



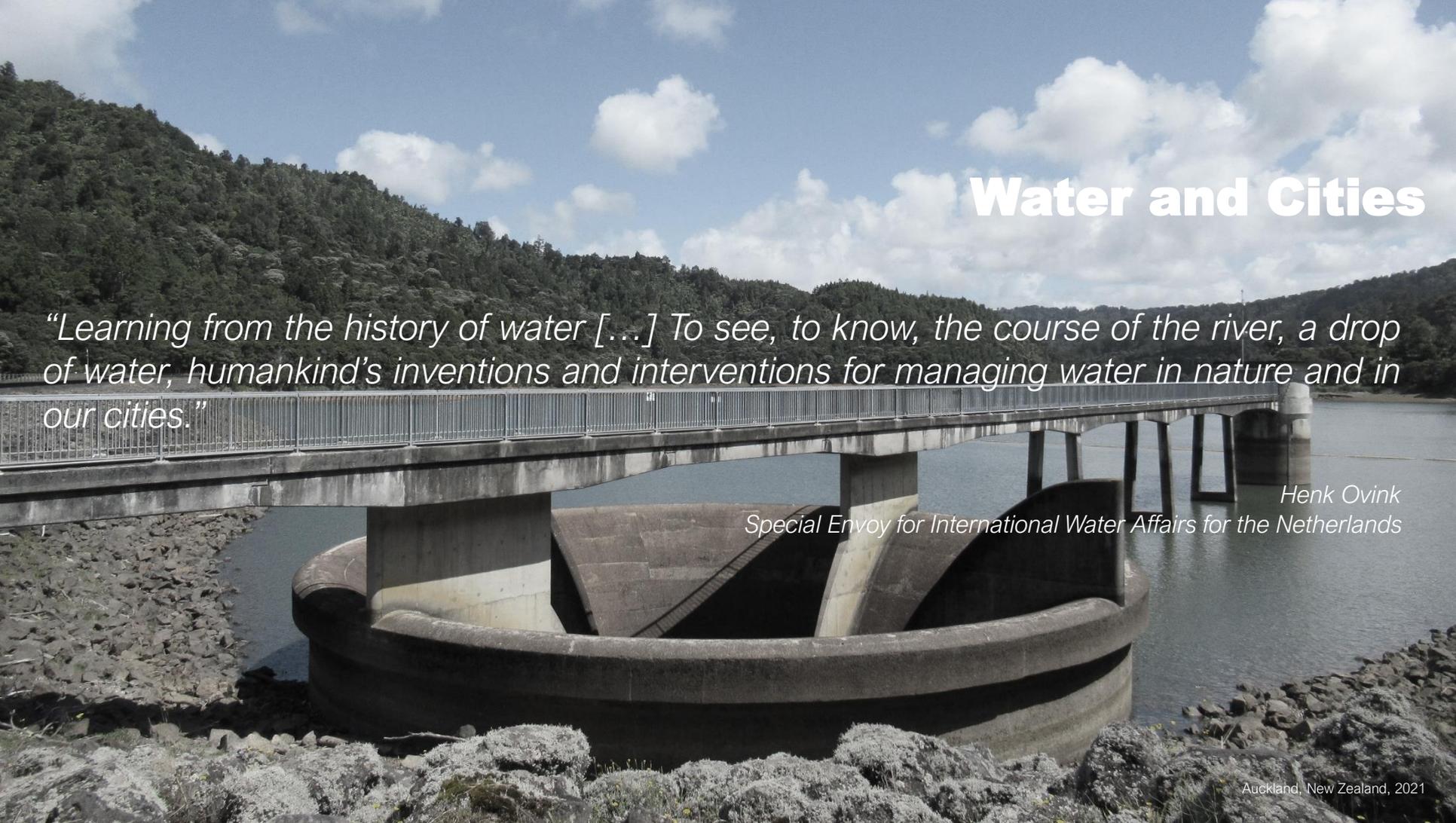
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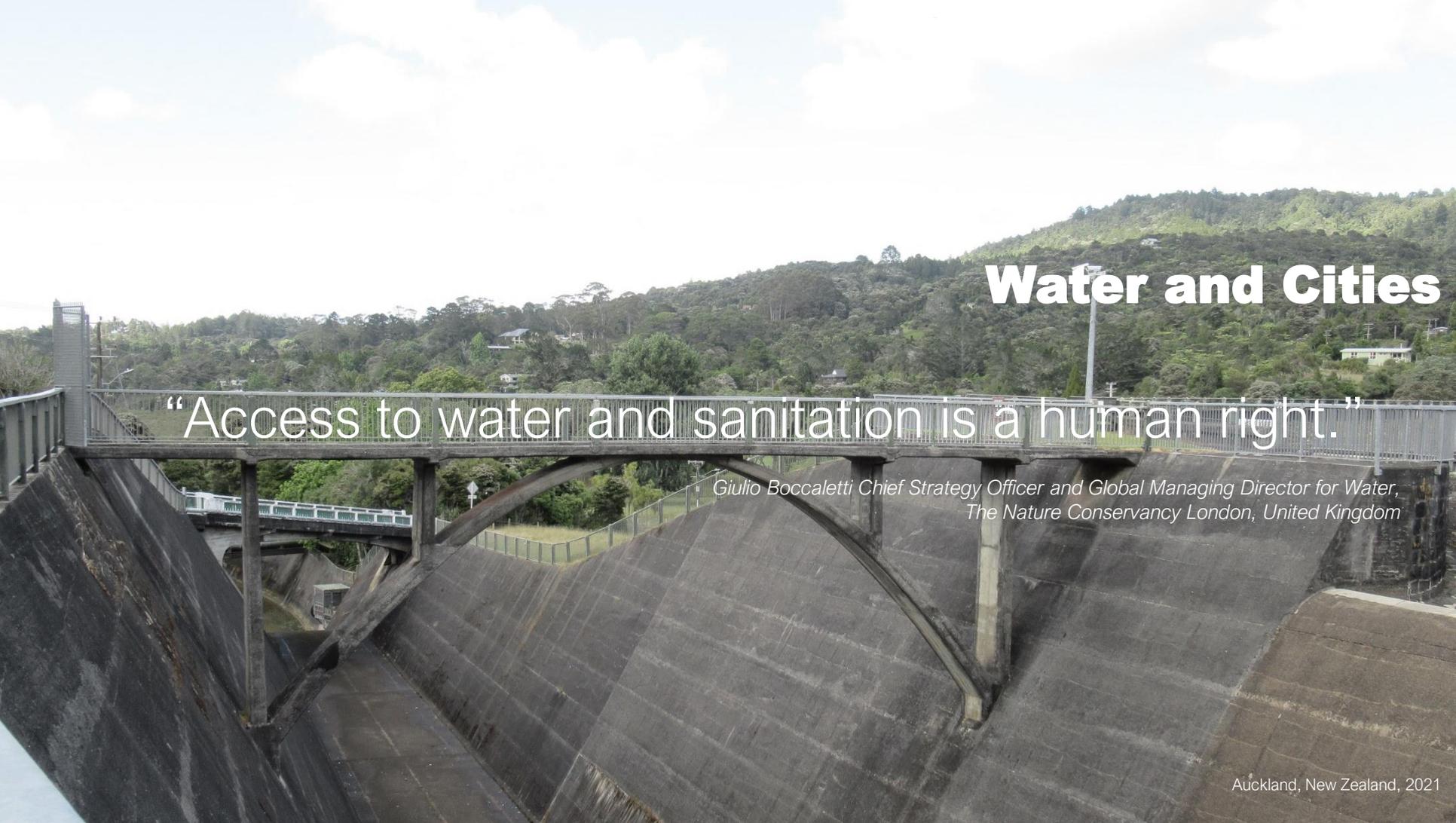
# Research Motivations | **Water and Cities**



# Water and Cities

*“Learning from the history of water [...] To see, to know, the course of the river, a drop of water, humankind’s inventions and interventions for managing water in nature and in our cities.”*

*Henk Ovink  
Special Envoy for International Water Affairs for the Netherlands*



# Water and Cities

“Access to water and sanitation is a human right.”

*Giulio Boccaletti Chief Strategy Officer and Global Managing Director for Water,  
The Nature Conservancy London, United Kingdom*

# Water and Cities

*“how climate change can affect cultural heritage and how cultural heritage can contribute to climate solutions through **risk management, adaptation and resilience strategies, and mitigation**, projecting from the past into the future.”*

Valérie Masson-Delmotte Paleoclimatologist, co-chair of IPCC Working Group I (physical sciences) for the 6th IPCC Assessment cycle  
Saclay, June 5, 2019

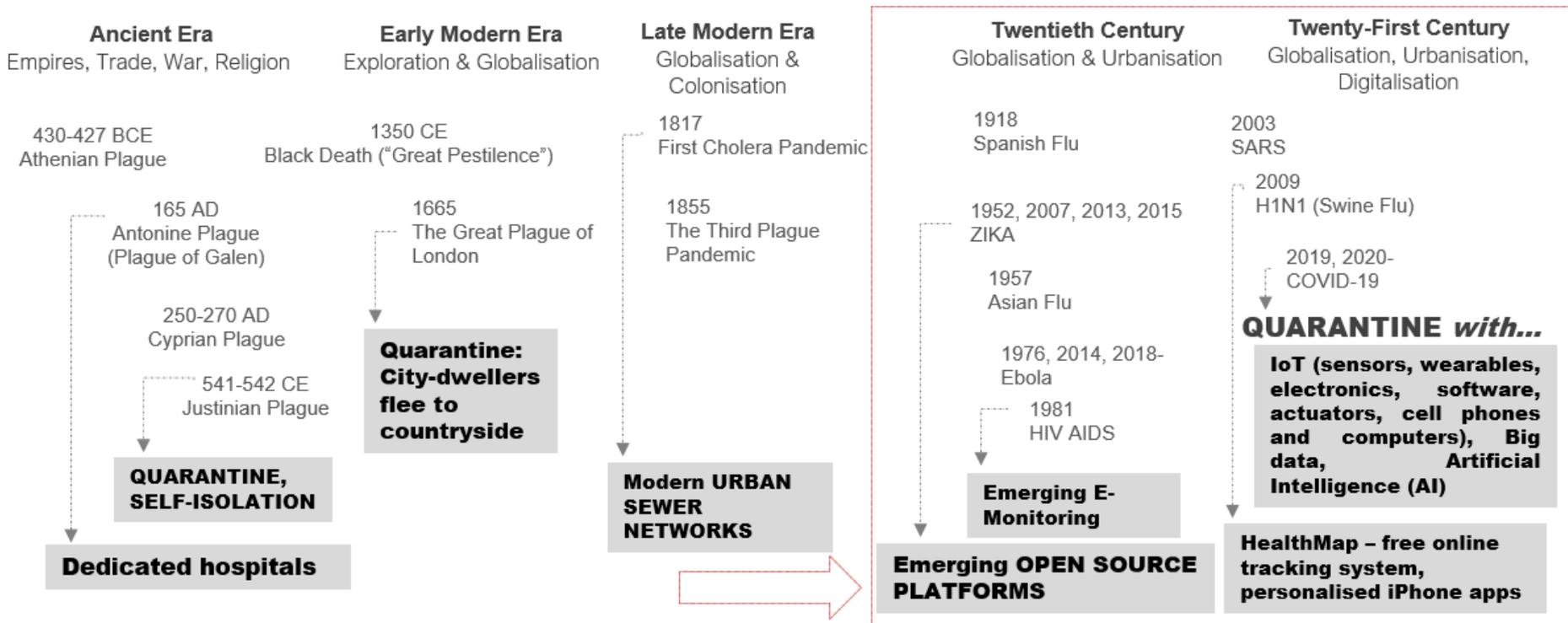


Tracing Urban Pandemic Digitalisation |  
**Evolving User Interactivity:  
Pandemic Urban Responses**



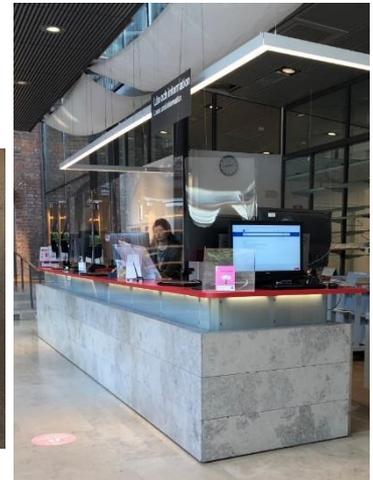
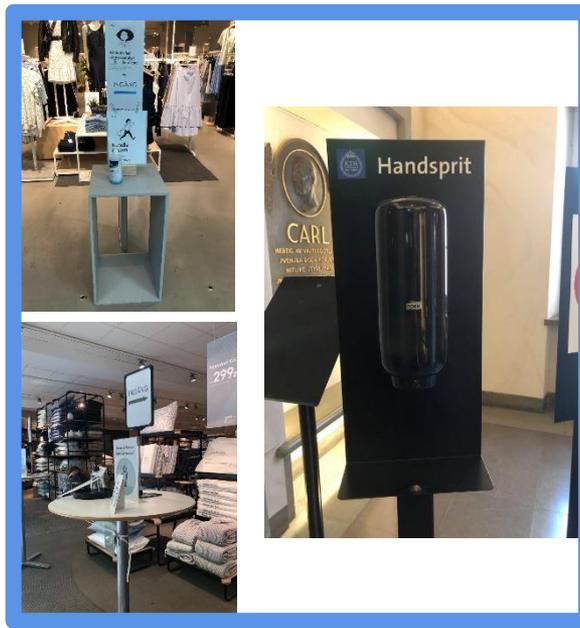
# Pandemics Cities as Arenas of Innovation: A Timeline

## Historic Institutional Responses to Pandemics





# (Analogue) Urban Manifestations of COVID-19?



Stockholm, Sweden, 2021



# Pandemic Access, Supply, Monitoring

SARS-CoV-2 wastewater data from cities across Sweden now available  
Published: 2021-03-16

Waste water shows big increase Covid-19 in Stockholm region  
1:59 min My playlist Share

Researchers sample sewage to measure infections in six European countries

“..securing water, sanitation, and hygiene (WASH) for all..”

Stockholm International Water Institute (SIWI), UNICEF

## Wash your hands

Wash your hands with soap and running water when **hands are visibly dirty**



If your **hands are not visibly dirty**, frequently clean them by using alcohol-based hand rub or soap and water



World Health Organization

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public>



To what extent can the digitalisation of sanitation infrastructures shape future public user interactivity and the respective civic rights to privacy within urban settings?

*Keywords: Digitalisation; Human-Building Interaction; Urban Sanitation*



# Intersection of...

Architecture (Built Environment) x  
Human-Computer Interaction (HCI)



# Tracing Urban Pandemic Digitalisation | **Theoretical Background**



# Theoretical Background

## **Human-Computer Interaction (HCI)**

*to*

## **‘Human-Building Interaction (HBI)’**

Alavi, H., Churchill, E., Wiberg, M., Lalanne, D., Dalsgaard, P., Schieck, A., and Rogers, Y. Introduction to human building interaction (HBI): Interfacing HCI with architecture and urban design. *ACM Trans. on Computer-Human Interaction* 26, 2 (2019), 6.



Ubiquitous Computing

Mobile Computing

Ambient Computing

## Tracing TRANSDISCIPLINARY Origins

Pervasive Computing

Tangible Computing

Urban Computing

**Embedded Digital Interactions..**

## Literary Contributions

*Iannis Xenakis, mid-1960s*

**Integration** of digital elements within architectural and musical work:

*Multimedia 'Philips Pavilion', Brussels World Fair 1958, designed with Le Corbusier*

## How Iannis Xenakis turned his back on architecture for classical music

**Xenakis's collaboration with Le Corbusier on the Philips Pavilion was the catalyst for him becoming one of our most important composers**



📷 Composer, engineer and architect Iannis Xenakis. Photograph: Jane Bown

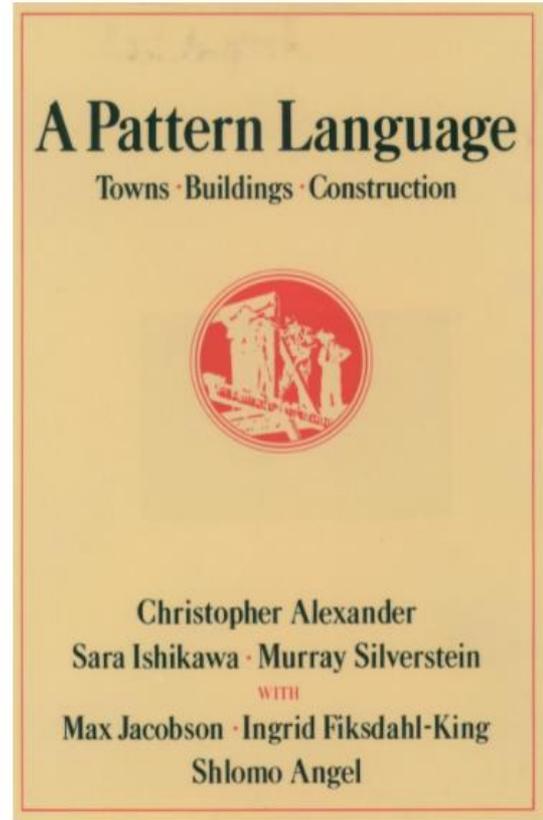
<https://www.theguardian.com/music/tomserviceblog/2009/feb/18/iannis-xenakis-architecture-classical>

## Literary Contributions

*A Pattern Language* (1977) by Christopher Alexander, Sara Ishikawa, and Murray Silverstein

*Predefined architectural forms  
Intended for adaption to different geographic contexts*

*Influential for **Design Decision-Making** and **Systems-Thinking**, Computer Science*



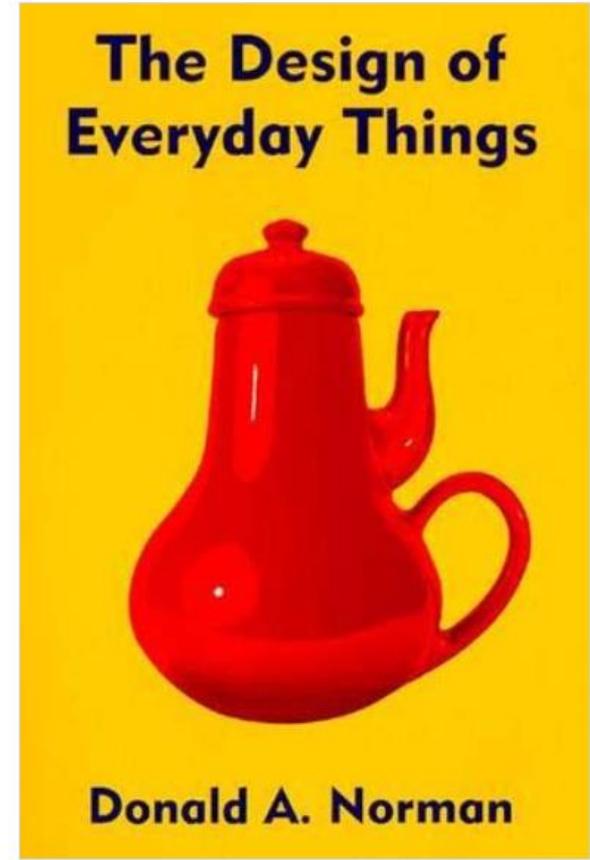
[https://www.amazon.se/Pattern-Language-Towns-Buildings-Construction/dp/0195019199/ref=asc\\_df\\_0195019199/?tag=shngadsglede-21&linkCode=df0&hvadid=476409100735&hvpos=&hvnetw=g&hvrnd=226877875591205884&hvpon=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9062465&hvtargid=pla-450641072071&psc=1](https://www.amazon.se/Pattern-Language-Towns-Buildings-Construction/dp/0195019199/ref=asc_df_0195019199/?tag=shngadsglede-21&linkCode=df0&hvadid=476409100735&hvpos=&hvnetw=g&hvrnd=226877875591205884&hvpon=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9062465&hvtargid=pla-450641072071&psc=1)

## Literary Contributions

*The Design of Everyday Things* (1988) by Donald A. Norman

Existing *architectural metaphors* in Human-Computer Interaction (HCI)

*Relationship between Object and User*

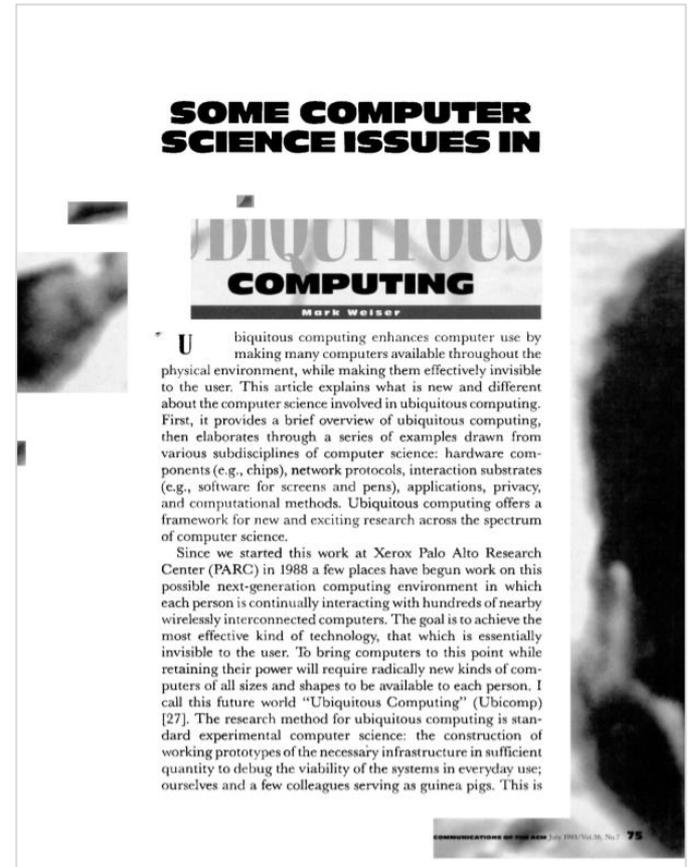


<https://mitpress.mit.edu/books/design-everyday-things>

## Literary Contributions

*Some computer science issues in ubiquitous computing  
(1993) by Marc Weiser*

*“ubiquitous computing enhances computer use by making many computers **available** throughout the physical environment, while making them effectively **invisible to the user**”*



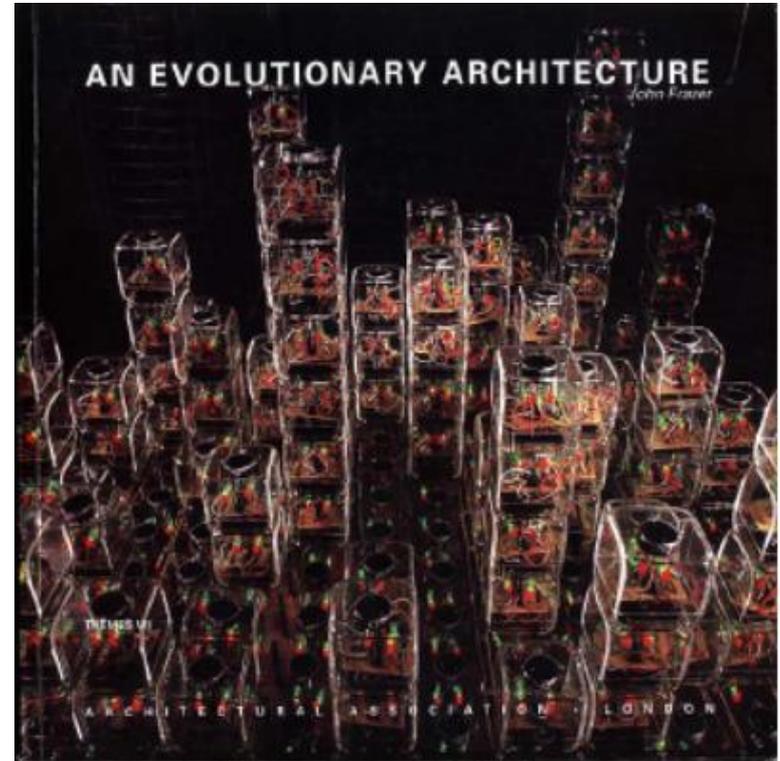
<https://www.cs.princeton.edu/courses/archive/spring99/cs598c/papers/p75-weiser.pdf>

## Literary Contributions

*An Evolutionary Architecture* (1995) by John Frazer

*Architectural computation x tangible interaction*

Digital Inhabitation



<http://www.johnfrazer.com/author.html>

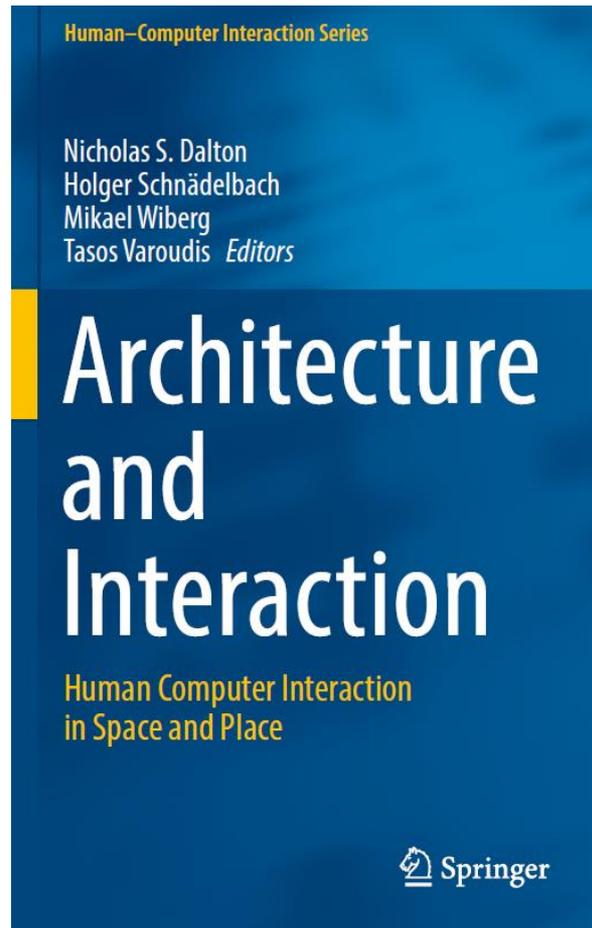


## Literary Contributions

*Architecture and Interaction; Human-Computer Interaction in Space and Place (2016)* ed. Nicholas S. Dalton, Holger Schnädelbach, Mikael Wiberg, Tasos Varoudis

*“interactive architecture” – Responsive, Sensing*

*blurring architecture x art installation x new applications of digital technologies*



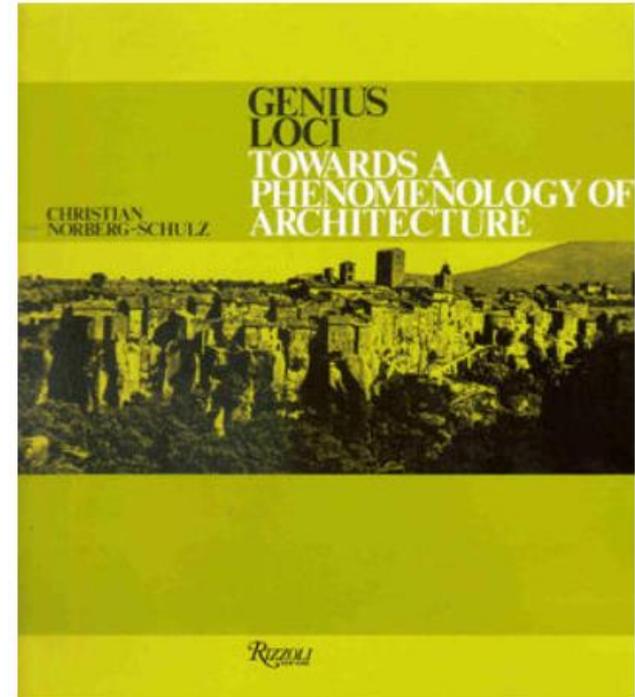
## Literary Contributions

*Through the Interface (1990) by Susanne Bødker*

*Genius loci: towards a phenomenology of architecture (1980) by Christian Norberg-Schulz*

***Material “texture” and “skin”***

***Intersection of architecture, material science, and interaction design***



[https://www.goodreads.com/book/show/418524.Genius\\_Loci](https://www.goodreads.com/book/show/418524.Genius_Loci)



# Shifting interdisciplinary thinking:

*from cyberspace as a separate reality to **digital tectonics** integrated within physical space*

*Many contemporary architectural contributors:  
Peter Eisenmann, Greg Lynn, Patrick Schumacher...*



# Navigating the Transition: HCI → HBI

*“relating to **social context**, specifically **historical and cultural connections** to enhance the **wellbeing** of the **users**”*



# Summary

## **Juxtaposing** Analogue and Digital Urban Fabric

“The street of tomorrow takes the form of an information superhighway, while a teleport is in the agora”

Gzell in Jasiński, A. "Public space or safe space – remarks during the COVID-19 pandemic." *Technical Transactions* 117 (2020)



# Summary

Scalar Considerations

**Interactables →**

**Smart Architectonic Components →**

**Smart Cities**



**Embedded** wellbeing

*Digital Tectonics*

*Design Decision-Making*

**Juxtaposing**

*Material “texture” and “skin”*

Scalar *Responsive, Sensing*

*“invisible to the user”*

# Summary

- Theoretical shift between HCI and HBI
- Transdisciplinary exchanges between architectural and computer-science
- **Social and spatial implications of responsive, sensing environments??**



# Summary

## Core Principles

## Impacts on User Interactivity

**Changes in USE**

Reuse or New Uses

**PERSONAL Consent  
and PUBLIC Access**

Provision of Private Data to gain  
access to Public Spaces

**PERMANENCE**

Long and Short Term Collection,  
Storage, Transfer of Personal Data

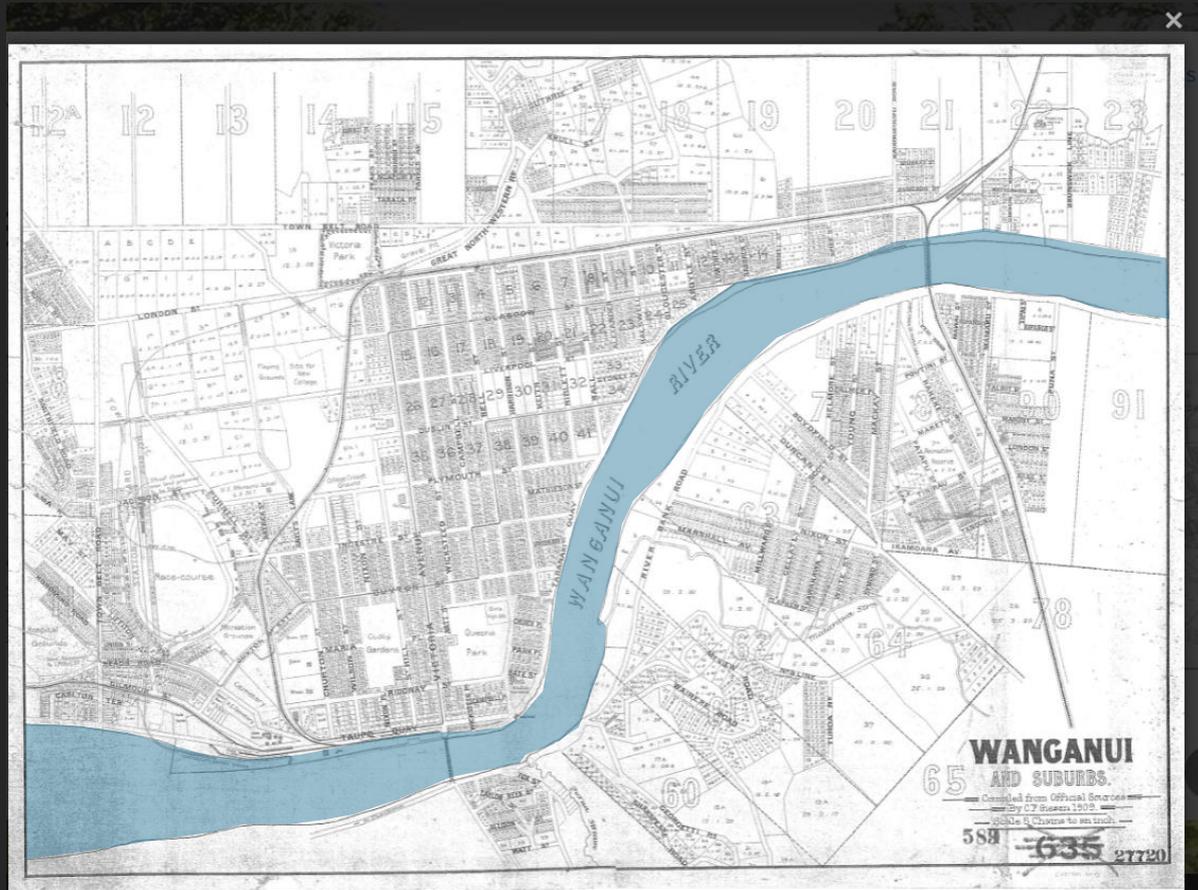
*Mapping Sociospatial Implications*



Tracing Urban Pandemic Digitalisation |  
**Case Study:**  
**Emergence of Urban Sanitation and Monitoring**

Historic architectural traditions of city building:

*Characterized by public urban sanitation infrastructure undertakings in accordance with the needs of their populations*



Wanganui Borough - 1909



# Tracing Historical Precedent through User Interactivity

## **Core Principles**

## **Impacts on User Interactivity**

### **Changes in USE**

*Extent of Reuse or New Use/s?*

### **PERSONAL Consent and PUBLIC Access**

*Extent to which Personal Data  
is needed for Access to Public  
Spaces and Services?*

### **PERMANENCE**

*Long/Short Term Changes to  
Urban Fabric, Uses, Experiences*



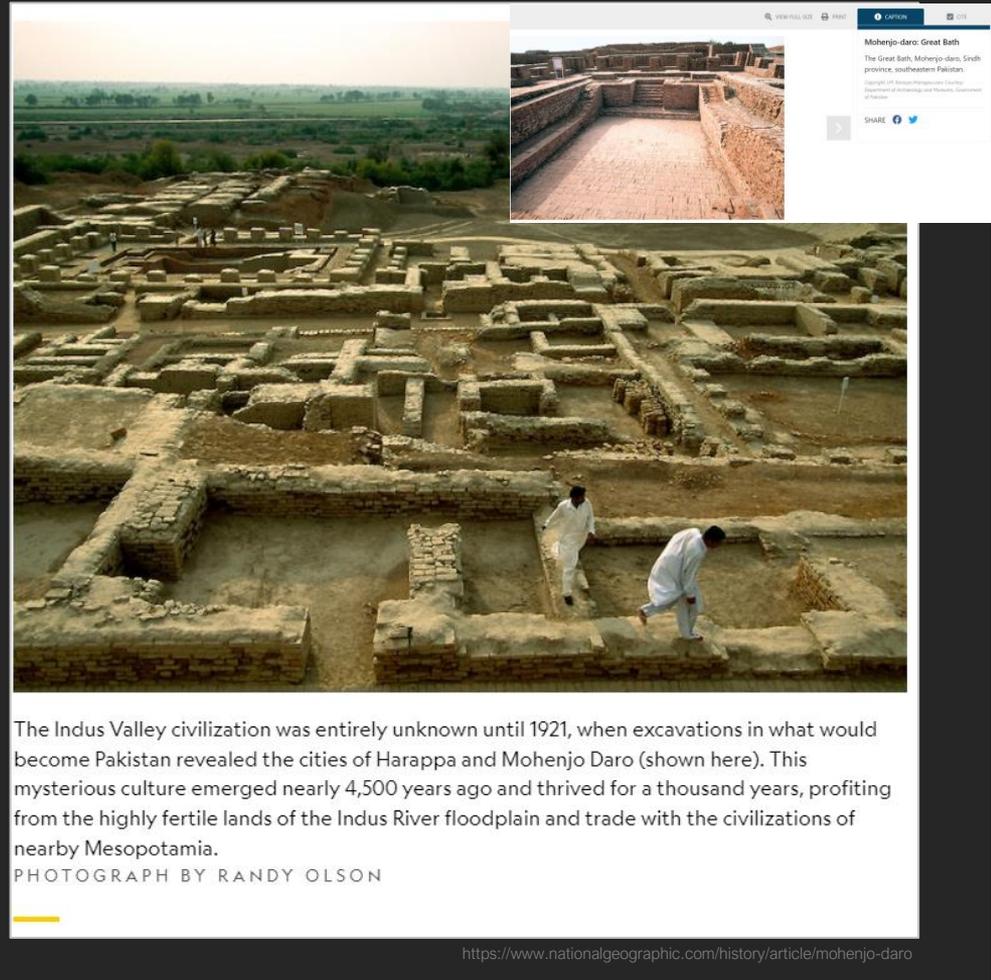
# Historical Precedents | *Ancient Era*

# New, Permanent Infrastructures

Harappa and Mohenjo-Daro  
Indus River Valley Civilization  
Emerged c. 4,500 years ago

Among first urban sanitation systems  
(inc. domestic dwellings):

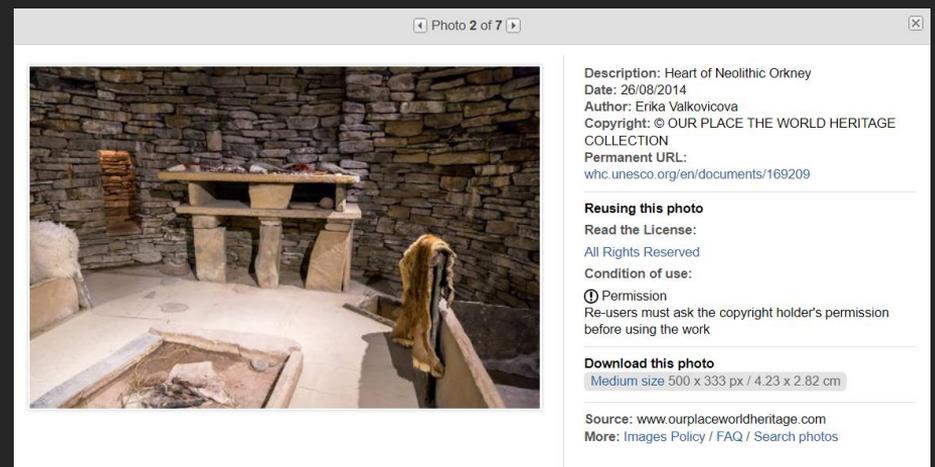
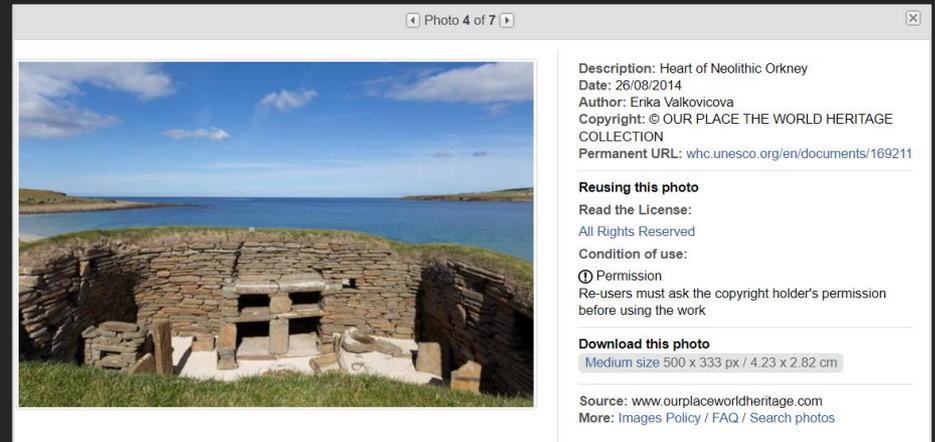
Urban street grid and intricate drainage system



# New, Permanent Infrastructures

Skara Brae, Orkney Islands, Scotland  
c.3100-2500 BCE

Among first sanitation systems (inc. domestic dwellings): believed to contain **public drains and indoor toilet (recesses)**



<https://whc.unesco.org/en/list/514/gallery/>  
[https://www.worldhistory.org/Skara\\_Brae/](https://www.worldhistory.org/Skara_Brae/)

# New, Permanent Infrastructures

Roman Empire  
c. 2<sup>nd</sup> Century BCE

Aqueducts: Public Baths +  
Communal Latrines



Talking heads: what toilets and sewers tell us about ancient Roman sanitation

November 19, 2015 11:17am GMT

Ruin of a second-century public toilet in Roman Ostia. Fi Lawrence Lew. OP. CC BY-NC-ND

<https://theconversation.com/talking-heads-what-toilets-and-sewers-tell-us-about-ancient-roman-sanitation-50045>



Pompeii (left and centre, above), and Rome (right, above) Italy, 2018



# Historical Precedents |

*Early and Late Modern Eras*  
*Europe and North America*

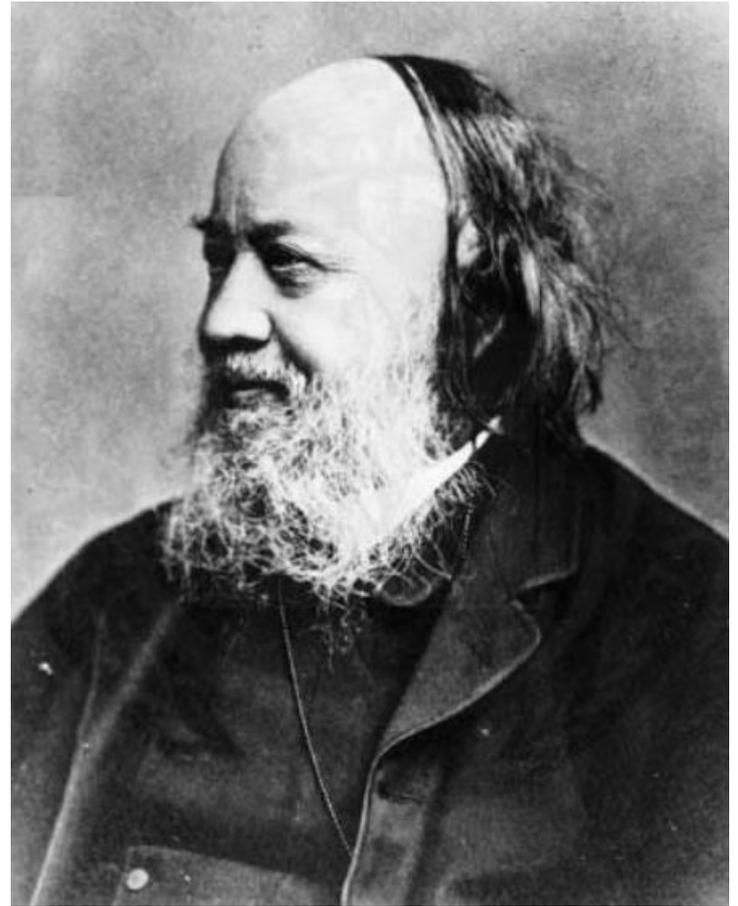
## New Urban Infrastructures

### Edwin Chadwick, England

The “Sanitary Idea”:

“...the physical environment exercised a profound influence over the wellbeing of the individual”

→ Clean Water Supply + Removal of Sewage + Disposal of Refuse



<https://www.britannica.com/biography/Edwin-Chadwick#/media/1/104227/136533>



# New, Permanent Urban Infrastructures

**Edwin Chadwick, England**

**1834–46** Reform of the Poor Laws

**1842** *Report on the Sanitary Condition of the Labouring Population of Great Britain (1842)*

**1848** Public Health Act

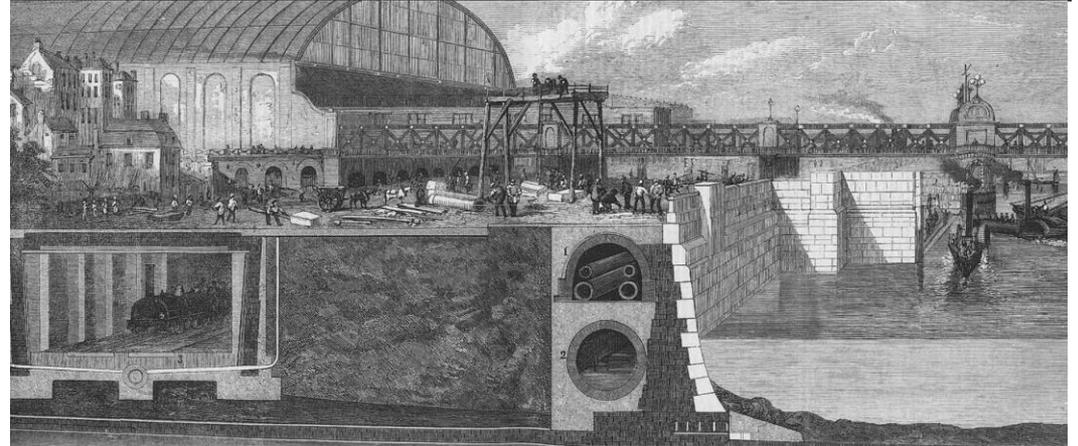
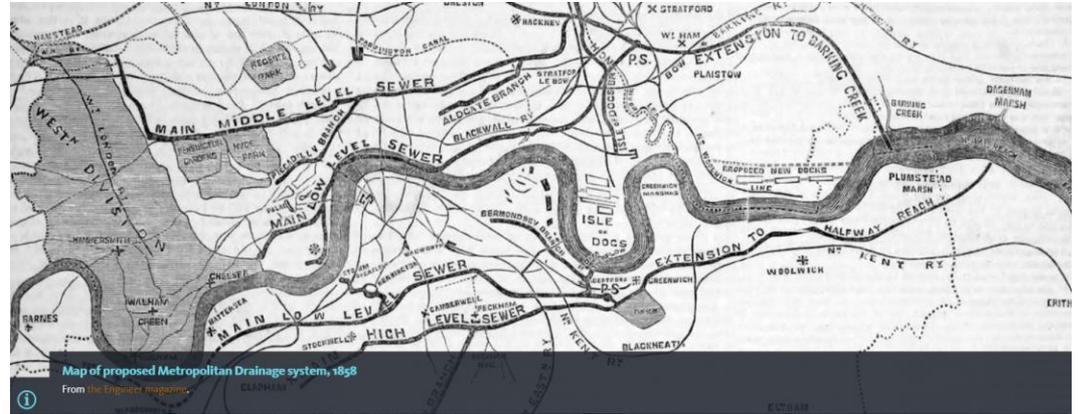
→ Integrated Sanitary Systems?  
Inc. Demand = Water-Carriage Systems,  
Washing/Bathing/Water Closets, Slow-Sand Filters

# New, Permanent Urban Infrastructures England

Sir Joseph Bazalgette:

Design of London's sewer network

Underground network connecting individual municipal drains



<https://www.museumoflondon.org.uk/discover/how-bazalgette-built-londons-first-super-sewer>

# New, Permanent Urban Infrastructures

## England

The Broad Street Pump  
Dr. John Snow

“On the Mode of Communication  
of Cholera” (1849)



<https://www.theguardian.com/news/datablog/2013/mar/15/john-snow-cholera-map>  
<https://www.immunology.org/john-snows-pump-1854>



## New Urban Infrastructures

Industrialization x Urban Development

“Age of Miasmas”  
Environmental Sanitation

VS

Bacteriological Theory (“Germ Theory”)

**“Sanitation and good hygiene practices such as washing walls and floors, removing the foul-smelling sources of miasmas—decaying waste and sewage—were miasmatic measures.**

**Contagionist measures were those such as quarantine and restriction of movement, preventing direct contact with potentially infected people....In practice, both types of measures were used.”**

<https://www.sciencemuseum.org.uk/objects-and-stories/medicine/cholera-victorian-london>

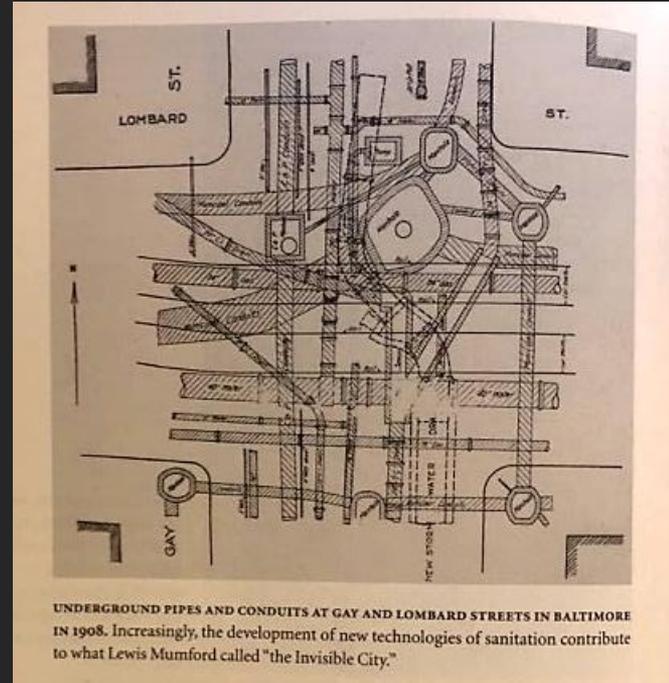
# New, Permanent Urban Infrastructures

Industrialization x Urban Development

Sanitary services conceived  
“as part of the technologically  
networked city”

19thC & early 20thC Europe and U.S.

**Civic Roles:** Citywide Waterworks



Martin V. Melosi, *The Sanitary City: Urban Infrastructure in America from Colonial Times to the Present*, The John Hopkins University Press, 2000

## “Invisible City”?

# New, Permanent Urban Infrastructures

Water Supply + Wastewater:  
20thC, Latter 20thC

*Challenges:  
Inadequacies in the  
“technologies of sanitation”*

## Water Tower

101 Doon Street, Invercargill



Water Tower. Image courtesy of www.flickr.com.  
Copyright: Shellie Evans - flyingkiwigirl. Taken By: Shellie Evans - flyingkiwigirl. Date: 1/01/2014.

### List Entry Information

<b>List Entry Status</b> Listed	<b>List Number</b> 394
<b>List Entry Type</b> Historic Place Category 1	<b>Date Entered</b> 22nd November 1984
<b>Public Access</b> Private/No Public Access	<b>Date of Effect</b> 22nd November 1984



<https://www.heritage.org.nz/the-list/details/394>

# Permanence AND Resilience?



# Current Precedents | *The Contemporary Era*

# New Uses of Existing Infrastructures

21<sup>st</sup> Century:

Wastewater-Based Epidemiology (WBE)

Monitor the presence of Covid-19 through fecal-oral transmission in urban populations

## Testing wastewater to detect waves of COVID-19 infections

SHARE: [FACEBOOK](#) [LINKEDIN](#) [TWITTER](#) [EMAIL](#)



*Henriksdal wastewater treatment plant. Photographer: Kari Kohvakka/Stockholm Vatten och Avfall.*

**Pandemic outbreaks can come in several waves, as occurred with the Hong Kong flu of 1968 and the so-called swine flu in 2009. Now, a group of scientists, among them researchers from KTH and ScilifeLab, will keep track of the COVID-19 developments by testing wastewater.**

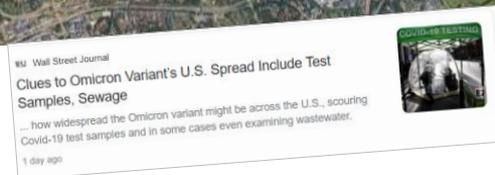
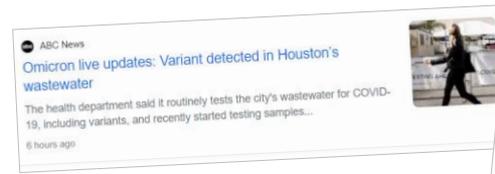
<https://www.scilifelab.se/news/testing-wastewater-to-detect-waves-of-covid-19-infections/>

# New Uses of Existing Infrastructures

## 21<sup>st</sup> Century: Wastewater-Based Epidemiology (WBE)

“The idea is to collect wastewater from several wastewater treatment plants, filter the contents and extract the genetic material [...]

Since the genetic material is derived from hundreds of thousands of individuals, the method provides a cheap way of monitoring the overall load of the virus in the population.”



Stockholm, 2021



## Sociospatial Implications?

How are existing, physical (analogue) urban wastewater infrastructures used for monitoring the spread of the COVID-19 pandemic?

To what extent is digitalisation currently used, or can enhance public wellbeing through urban sanitation?



# Tracing Urban Pandemic Digitalisation | **Generating Speculative Urban Futures**



**“spatiotemporally immersive urban scenarios  
and spaces”**

*“Interactive Choices?”*



**Secure, Equitable Provision and Access  
of Public Toilet Infrastructures/Services:  
Private acts within Public Settings?**

# Toilet tourism: Hundertwasser's Kawakawa throne is flush with visitors

4 Feb, 2019 01:00 AM

4 minutes to read



Hundertwasser Town: Kawakawa has become famous for the toilets' unique design. Photo / Getty Images

<https://www.nzherald.co.nz/travel/toilet-tourism-hundertwassers-kawakawa-throne-is-flush-with-visitors/MF24JIBGHCV54E3MY3BTSQZBQ/>

# Public Washroom as physical-digital (hybrid) architectural interface?



Inside the toilet that attracts hundreds of thousands of tourists. Photo / Instagram  
<https://www.nzherald.co.nz/travel/new-zealands-top-drop-the-kiwi-public-toilet-that-lures-in-thousands-of-tourists/LZOWAQCFZUNUFPDPWBX6FGEDWU/>

## Research Phase II: Expert Stakeholder Perspectives/User Studies – Interviews, Site Observations

- Changes in **USES** of urban sanitary facilities (i.e. public washrooms)?
- How have populations kept safe and how have they retained their **urban liberties** to use these spaces?
- Have **digital technologies** aided this experience?
- How can digital technologies **support transitions to less restricted urban futures?**



Stockholm, Sweden, 2021



# Participatory Design- Fiction Methodology

Generating Alternative, Urban Scenarios

“...scenarios, user observation, brainstorming, rapid prototyping, critical design, speculative design”  
Sterling, 2009

## HCI x Architectural Design Philosophies?



# Generating Design Narratives

## **Enhancing** Interactional Choices for all Users

**Changes  
in USE?**

**PERSONAL Consent  
and PUBLIC Access?**

**PERMANENCE?**



# Tracing Urban Pandemic Digitalisation | **Summary**



# Summary

- Closely bound histories of urban water management and city-building
- Tracing traditions of urban sanitation reveal transitions between physical, built → physical-digital hybrid urban fabric
- Human-Building Interaction (HBI) theory informs a shared platform for: Architecture x Interaction
- Case Study: COVID-19 pandemic to examine opportunities for alternative, digitalized urban scenarios that enhance wellbeing



Thank-You! | Tack!