

SENSE OF PLANET: THE ARTS AND ECOLOGY AT EARTH MAGNITUDE

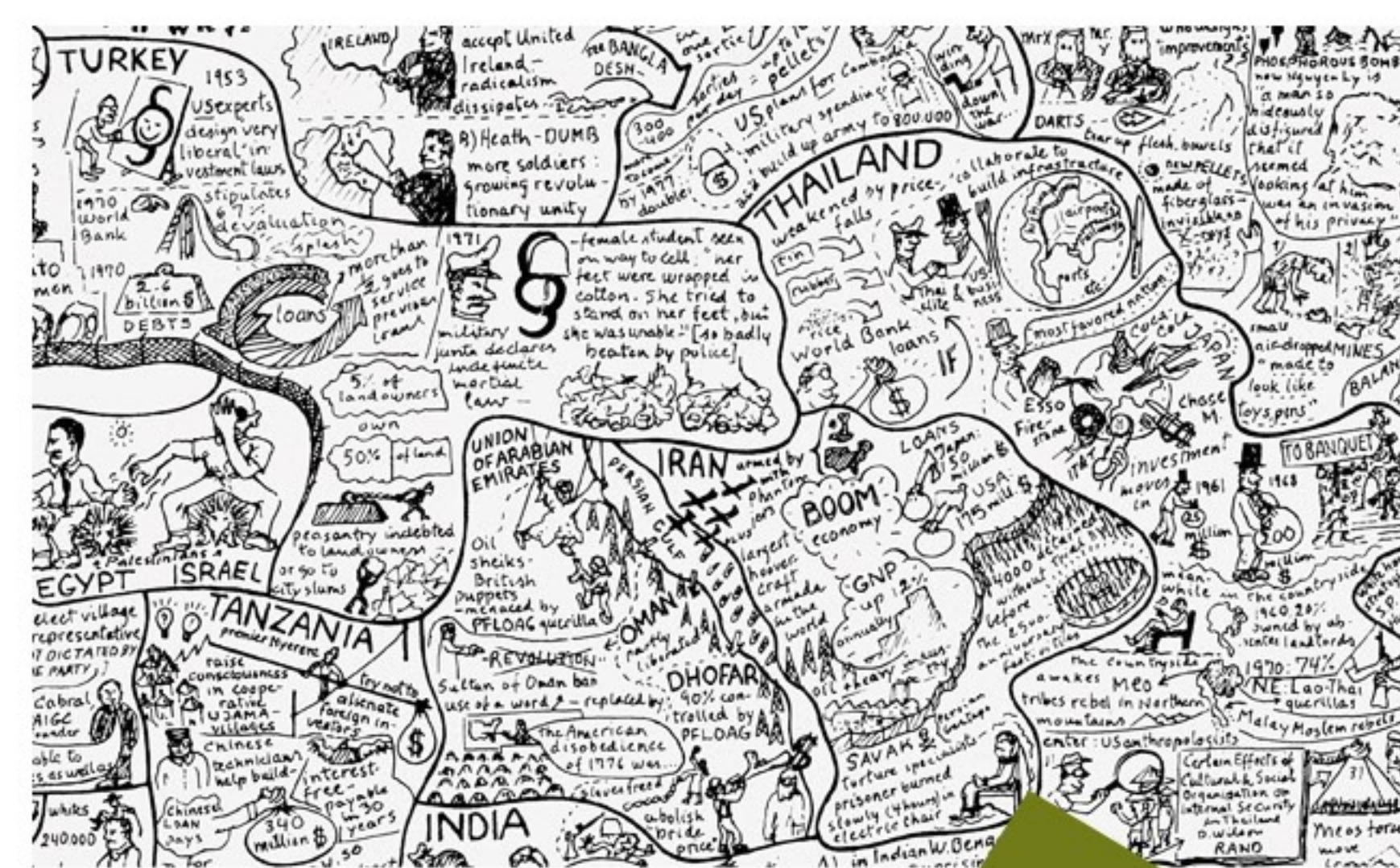
A NIEA SYMPOSIUM

DATE 25 August 2012 Saturday
VENUE UNSW CBD Campus, 1 O'Connell Street, Sydney, NSW 2000
COST Standard \$80, Student \$60, Flat rate w/o lunch \$40

SPEAKERS: Ursula Heise (Stanford University), Jennifer Gabrys (University of London), Timothy Morton (Rice University), Nicholas Mirzoeff (New York University), Marko Peljhan (University of California Institute for Research in the Arts, University of California at Santa Barbara)

Abstracts, Program and Registration
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The acceleration of climate change, species extinction, and other ecological crises, enjoins us to find ways of grasping historical and evolving circumstances at earth magnitude. The *Sense of Planet* symposium concentrates together an international array of artists, eco-theorists and scholars to address the issues and activities of representing the earth in its entirety, and of representing and self-representing regions or localities amid the complex global systems in which they are enmeshed. The symposium follows the lead taken by Ursula Heise in her book *Sense of Place and Sense of Planet: The Environmental Imagination of the Global* to investigate the possibilities and difficulties of sensing the planet, in all senses of sense.



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The Arts and Ecology
at Earth Magnitude
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symposium

