

# Routledge Environmental Humanities Series

**Series Editors:** **Iain McCalman**, University of Sydney and **Libby Robin**, Australian National University

The *Routledge Environmental Humanities* series is a new venture recognising the role of culture in global food security, agricultural and water crises, ocean pollution and resource depletion, global warming, urban sprawl and environmental justice.

Adapting to environmental challenges has shifted the epicenter of environmental studies away from an exclusively scientific and technological framework to one that depends on the human-focused disciplines and ideas of the humanities and social sciences.

We welcome book proposals from all humanities and social sciences disciplines for an inclusive and interdisciplinary series. We favour manuscripts aimed at an international readership and written in a lively and accessible style. The readership comprises scholars and students from the humanities and social sciences, museums and thoughtful readers concerned about the human dimensions of environmental change.

Please contact the Editor, Khanam Virjee ([khanam.virjee@tandf.co.uk](mailto:khanam.virjee@tandf.co.uk)) to submit proposals.

## Editorial Board

**Christina Alt**, St Andrews University, UK  
**Alison Bashford**, University of Cambridge, UK  
**Peter Coates**, University of Bristol, UK  
**Thom van Dooren**, University of New South Wales, Australia  
**Georgina Endfield**, University of Nottingham, UK  
**Jodi Frawley**, University of Sydney, Australia  
**Andrea Gaynor**, The University of Western Australia, Australia  
**Tom Lynch**, University of Nebraska, USA  
**Jennifer Newell**, American Museum of Natural History, New York, USA  
**Simon Pooley**, Imperial College London, UK  
**Sandra Swart**, Stellenbosch University, South Africa  
**Ann Waltner**, University of Minnesota, USA  
**Paul Warde**, University of East Anglia, UK  
**Jessica Weir**, University of Western Sydney, Australia

## International Advisory Board

**William Beinart**, University of Oxford, UK  
**Sarah Buie**, Clark University, USA  
**Jane Carruthers**, University of South Africa, Pretoria, South Africa  
**Dipesh Chakrabarty**, University of Chicago, USA  
**Paul Holm**, Trinity College, Dublin, Ireland  
**Shen Hou**, Renmin University of China, Beijing  
**Rob Nixon**, University of Wisconsin-Madison, USA  
**Pauline Phemister**, University of Edinburgh, UK  
**Deborah Bird Rose**, University of New South Wales, Australia  
**Sverker Sorlin**, Royal Institute of Technology, Stockholm, Sweden  
**Helmuth Trischler**, Deutsches Museum, Munich and LMU Munich University, Germany  
**Mary Evelyn Tucker**, Yale University, USA  
**Kirsten Wehner**, National Museum of Australia, Canberra, Australia

Please scroll down for more information on the titles in the Routledge Environmental Humanities Series or click [here](#) to visit our website.

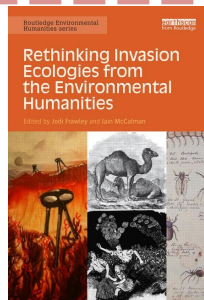
Visit our website for more information  
and online ordering:

[www.routledge.com](http://www.routledge.com)

**earthscan**  
from Routledge

**Routledge**  
Taylor & Francis Group

# Routledge Environmental Humanities Series

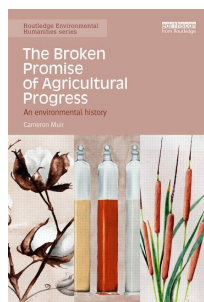


## Rethinking Invasion Ecologies from the Environmental Humanities

Edited by Jodi Frawley and Iain McCalman

Research from a uniquely humanist perspective has much to offer in interrogating the social and cultural ramifications of invasion ecologies. This book addresses the ongoing community concerns about invasive species and the ecological changes that we will together face in a climate changing world.

**February 2014 | 256 pages | Hb: 978-0-415-71656-7: \$155.00 | Pb: 978-0-415-71657-4: \$50.95**



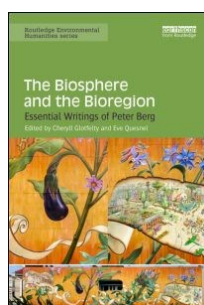
## The Broken Promise of Agricultural Progress

*An Environmental History*

By Cameron Muir

Food and the global agricultural system has become one of the defining public concerns of the twenty-first century. This book examines the ecological disorder and inequity at the heart of our food system. It tells the story of how the development of modern agriculture promised ecological and social stability but instead descended into dysfunction.

**May 2014 | 224 pages | Hb: 978-0-415-73157-7: \$145.00 | Pb: 978-0-415-73158-4: \$44.95**



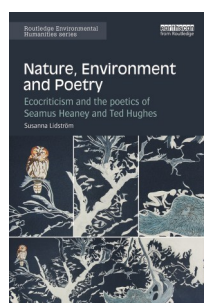
## The Biosphere and the Bioregion

*Essential Writings of Peter Berg*

Edited by Cheryll Glotfelty and Eve Quesnel

As one of the originators of the concept of bioregionalism, Peter Berg (1937-2011) is a founding figure of contemporary environmental thought. This book introduces readers to the biospheric vision and post-environmental genius of Berg, with original tributes from twenty prominent writers and thinkers, whose reflections illuminate facets of Berg's continuing importance and offer fresh angles on bioregionalism.

**August 2014 | 224pp | Hb: 978-0-415-70440-3: \$160.00 | Pb: 978-0-415-70441-0: \$44.95**



## Nature, Environment and Poetry

*Ecocriticism and the poetics of Seamus Heaney and Ted Hughes*

By Susanna Lidström

This ecocritical book traces the environmental sensibilities of two Anglophone poets; Nobel Prize-winner Seamus Heaney and Ted Hughes, one of the twentieth century's great English poets. It explores how their respective careers follow the accelerating environmental crises of the twentieth century, and how their poems address the relationship between language and ecology, nature and nation, human and animal.

**September 2014 | 224pp | Hb: 978-1-138-77524-4: \$145.00**

## Sustainable Consumption and the Good Life

*Interdisciplinary Perspectives*

Edited by Karen V. Lykke Syse, Martin Lee Mueller

Written by an international team of contributors, this book examines in-depth the relationship between sustainability and the good life, exploring where contemporary visions of the sustainable good life come from; what functions they serve; how they are expressed in current transition processes; and whether a sustainable and satisfying life is possible for all.

**December 2014 | 224pp | Hb: 978-1-138-01300-1: \$135.00**

Visit our website for more information  
and online ordering:

[www.routledge.com](http://www.routledge.com)

**earthscan**  
from Routledge

**Routledge**  
Taylor & Francis Group