



STORIES of the ANTHROPOCENE FESTIVAL

October 26

R1 – Experimental Performance Space & Presence Lab

14:30 – 16:00

Salvatore Paolo De Rosa – Trashopolis
 Karin Reisinger – Domestic Pigs in the Woods, the Cow at the Petrol Station, and the Little Bear on a Leash
 Felipe Milanez – NeguFugido and the Decolonial Resistance to the Anthropocene

16:30 – 17:15

Peder Anker – Times Square Electronic Garden
 Kevin Buckland – Ende Gelände: Enacting Epics in the Anthropocene
 Olga Bergdal – Racial Biology, Racism, Genocide and Exploitation of Indigenous Sámi Lands and Water: The Swedish State and Church's Colonial History

17:45 – 18:30

Discussion session

19:30 – 21:00

SAF at Night - film screenings
 Gregg Mitman – Introduction to the movie nights
 Lucia Vastano – I Vajont (70', Italy)
 Alberto Pascual – The Most Important Drop of Water (10', Panama)

October 27

R1 – Experimental Performance Space & Presence Lab

9:15 – 11:15

Hannah Rose Buntin & Helen J. Bullard – They're Arguing Again
 Maimouna Jallow – Shela
 Martha Kenney – The End of the Anthropocene
 A Sud NGO – Italian Atlas of Environmental Conflicts and Underground (presentation of the photo exhibition)

11:45 – 12:45

Julianne Lutz Warren – New Wild of Generopia, a city of the Anthropocene
 Liselotte Wajstedt – Stories about places and peoples: Kiruna, the Drift block (30', Sweden)

12:45 – 13:30

Discussion session

15:00 – 17:00

Stockholm Archipelago Lecture 2016
 Michelle Murphy

October 28

Teater Reflex

09:15 – 11:15

May-Britt Öhman – Feminist/Indigenous/Sámi strategies for brighter futures: the Sámi land free university
 Antonello Petrillo and Luca Manunza – Ask the dust
 Bo Kjellen – The Story of the Negotiator and the Anthropocene
 Tanmoy Sharma – the Great Asian Hydraulic Frontier: Sediments and Sentiments in the Time of Development

11:45 – 12:45

Persephone Pearl – Remembering the Thylacine, Feral Theatre
 Henrik Ernstson and Jacob von Heland – Killing Aliens Everyday: Otherness as Constitutive of an Organized Inside, A Film-based Experiment

12:45 – 13:30

Discussion session

15:00 – 16:00

Henna Laininen – The Human Story (30' Finland)
 Stefan Mikaelsson – Aspects on food security in the Arctic region: Need for a change!

16:00 – 17:00

Discussion session

19:30 – 22:00

SAF at Night – film screenings
 Gregg Mitman – Introduction to the movie nights
 Nova Ruth and Katharine Ainger – Kalapaku (13', Spain)
 Enrico Masi – The Golden Temple (70', Italy – UK)

October 29

Teater Reflex

09:15 – 10:45

Owain Jones – Hugging the lamppost till the train passes. On Ecode, Haunting and (self)Destruction
 Adrian Ivakhiv – Of Bubbles, Bottlenecks, Revolutionary Agents, and Other Nimble Truths
 Daegan Miller – Genesis, An Essay (and Aural and Visual) Pitch

11:15 – 12:30

Zsuzsa Selyem - Danube 1954
 Antonie Frank Grahamsdaughter – WILDFIRE: we need an Indigenous peoples climate change! (15', Sweden)
 Saldimu Ole Ngais – Maasai Scholars Demanding to Indigenize the Management of Animals in Kenya

14:00 – 15:00

Discussion session

15:00 - 16:00

Gregg Mitman – The land beneath our feet (60', USA)

16:30 – 18:30

SAF's Roundtable

R1 - Experimental Performance Space & Presence Lab at KTH Royal Institute of Technology campus. Red metro line to Morby Centrum, stop "Tekniska högskolan." Address: Drottning Kristinas väg 51.

Teater Reflex in Kärrtorp. Green metro line to Skarpnäck, stop "Kärrtorp". Address Kärrtorpsplan 14.

contact: ehlab@abe.kth.se



a guerilla narrative project

