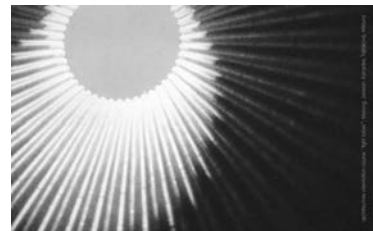




ROYAL INSTITUTE
OF TECHNOLOGY

LIGHT SYMPOSIUM STOCKHOLM 2018

Call for Papers



KTH Lighting Design is pleased to announce the Call for papers for the Light Symposium Paper Competition. LSPC is an event for students, designers and professionals with less than 5 years working experience in the field of lighting design, to present a paper to an audience of professionals during the Light Symposium 2018.

We are searching for people who have innovative ideas and/or projects in the field of Lighting Design. Light Symposium 2018 offers the opportunity to present findings, observation and research to a specialist audience next to experienced professional speakers. It is an excellent possibility to share and exchange ideas with peers and pioneers. **The Light Symposium Paper Competition** will be held during the Light Symposium in Stockholm the 6th and 7th of December 2018.

Event Description

The first Light Symposium took place in 2008 at the University of Technology, Business and Design in Wismar, Germany.

Since then the event is hosted alternatively between Hochschule Wismar and KTH Lighting Design every second year.

During the symposium, the topic **“Light and Architecture – Multi-sensory Experiences”** will be discussed from a variety of perspectives in accordance to 4 main tracks:

PERCEPTION – refers to basic knowledge of the relation between the human being and sensory stimuli like light, sound, haptics and taste. How for instance factors like intensity, rhythm, color and distribution affect human perception visually, emotionally and/or bodily.

ARCHITECTURE – refers to interaction between light and lighting and the physical environment, related to material, space, colour, form and size, proportion factors. How architects in challenging conditions used tectonics and typology in order to create inspiring daylighting and lighting design solutions.

HEALTH – refers to a structured principal application of how the basic health knowledge can be implemented in every day environments, affecting comfort, functionality and wellbeing. How innovative and sustainable design can cope with health and well-being questions.

DESIGN – refers to the professional lighting design approach. How development of professional theory, concept and methodology can be carried out for optimizing the quality of future lighting installations.

Condition for entries:

- Applicants should be students, designers and professionals with less than 5 years working experience in the field of lighting design.
- Applicants can be students of Lighting Design, Architecture or related disciplines, Master and PhD students, independent practitioners or young educators in the field of Lighting Design, Architecture or related fields.
- The papers should take approximately 20 minutes each to present, 5 minutes will be added for questions
- The conference language will be English.

Selection Criteria

The submitted papers should:

- relate to at least one of the four main tracks of the Light Symposium 2018, as stated above.
- contribute with new knowledge and approach in the field of Lighting Design
- be relevant to the field of Architectural Lighting Design
- express motivation for design goals, research or investigation
- communicate the content in a coherent and professional way (structure, use of professional language, consistent, concise)

Submission requirements

1 - PAPER DESCRIPTION / ABSTRACT:

Please provide the exact title of the paper and include a (minimum) of 400 to a (maximum) of 500 words in English, pdf format.

The structure of the abstract is free, however try to address the following questions:

WHY? WHAT? HOW?

2 - PRESENTATION STRUCTURE: Please submit a storyboard (scheme of your presentation) in a maximum of 7 slides (in English / pdf format). This format will help us assess your capacity to structure and visualize the key concepts of your presentation.

3 – FULL PAPER (Optional) In case you already developed a **full paper**, then you can submit it as a proof of your work. Max 5000 words

The Jury:

- one renowned member of the professional community
- representatives from Wismar University
- representatives from KTH University

After Selection

The selected four speakers will be notified and receive economic contribution to travel and accommodation expenses up to 7000 sek. Free entrance to the Light Symposium 2018 for two days, lunches and participation to the Gala dinner on Thursday 6th, 2018 will also be provided.

After Presentation

The jury will decide on an overall winner who will be given the opportunity to present at the 10th LEDForum in Sao Paolo, Brazil. The winner will be announced at the end of the Symposium on Friday 7th. The jury will be supported by four experts, one from each track.

Timeline

The required documentation should be sent by mail to lighting-design@arch.kth.se by Friday 24th August 2018, 6pm CET with the subject: LSPC18-Name_Surname

File Type: pdf
Size: max. 10MB

The selected papers will be announced in the second half of September 2018.